# Pātañjalayogadarśanam Sādhana Pāda Kriyā Yoga Sūtrāņi

With Eddie Stern & Harshvardhan Jhaveri PYS 2.7, 2.8 on Kriyā yoga

# Prayer to Patañjali

yogena cittasya padena vācām (yo-gay-nuh chih-tah-syuh pah-day-nuh vah-chahm)

malam śarīrasya ca vaidyakena (mah-lahm shah-ree-rah-syuh chuh vy-dyuh-kay-nuh)

yo'pākarottam pravaram munīnām (yo-pāh kar-oh-tahm prah-vah-rahm moo-nee-nahm)

patañjalim prāñjalirāṇato'smi (pah-tahn-jah-lim prahn-jah-leer ah-nah-to-smee)

ābāhu puruṣākāram (ah-bah-hoō-poo-roo-shah-kar-ahm)

śańkha cakrāsi dhārinam (shahn-kah chah-krah-see dar-ee-nahm)

sahasra śīrasam śvetam (sah-hah-srah sheer-ah-sahm shvay-tahm)

pranamāmi patañjalim (prah-nuh-mah-mee pah-tahn-jah-lim)



### KRIYĀ YOGA 2.1

- What is kriyā yoga?Kriyā = Action ; Yoga = Samādhi
  - tapaḥ svādhyāyēśvarapraṇidhānāni kriyāyōgaḥ | |2.1 | |

Tapas - Austerities

Svadhyāya - Self Study

Īśvara Pranidhāna - Devotion/Surrender to Īśvara



## PURPOSE & EFFECT OF KRIYĀ YOGA 2.2

- samādhibhāvanārthaḥklēśatanūkaraṇārthaśca | | 2.2 | |
- Two fold effect
  - Samādhi Bhāvana Artha
    - Cultivating the ground for Samādhi
  - Klēśa Tanu Karana Artha
    - Reducing the klēśas or afflictions



### 5 KLEŚAS 2.3

- avidyāsmitārāgadvēṣābhinivēśāḥ (pañca) klēśāḥ | | 2.3 | |
- Avidyā or Incomplete knowledge of the real nature of things
- 2. Asmitā or Egoism
- 3. Rāga or Attachment
- 4. Dveśa or Aversion
- 5. Abhinivesa or Clinging to life/Will to live



#### AVIDYĀ 2.4

- avidyā kṣetramuttarēṣām prasuptatanuvicchinnodārāṇām | |2.4 | |
- Incomplete knowledge of the real nature of things
- Avidyā is the breeding ground for the other afflictions whether they be
  - Prasupta or dormant
  - Tanu or Attenuated
  - Vicchinna or Interrupted
  - Udāra or Fully Exhibiting or active



#### AVIDYĀ 2.5

- anityāśuciduḥkhānātmasu nityaśucisukhātmakhyātiravidyā | | 2.5 | |
- Taking the
  - Transient as everlasting
  - Impure as pure
  - Misery as happiness
  - Not Self as the Self



### Applicability in reverse order

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Avidyā asmitā rāga dveśa abhiniveśa anātmā duḥka aśuchi anityā
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### ASMITĀ OR EGO 2.6

- Dṛgdarśanaśaktyōrēkātmatēvāsm itā
- Identification of Puruṣa with Buddhi tattva



### RĀGA OR ATTACHMENT 2.7

- sukhānuśayī rāgaḥ | | 2.7 | |
- Attachment is that which comes from previous experience of pleasure



#### sukhānuśayī rāgaḥ | | 2.7 | |

Sukha = su + kha; happiness, comfort, pleasure

Anuśayi = related as a consequence

Rāgaḥ = attachment, liking; dhātu - rañja = to colour

Red colour, Rajo guṇa, Anger

Garddha - eagerness (in absence of the object)

Tṛṣṇā - thirst (to have the experience)

Lobah - covetousness, greed (a state of begging)

**Previously Experienced** 



### **DVEŚA OR AVERSION 2.8**

- duḥkhānuśayī dvēṣaḥ | | 2.8 | |
- •It is that modification which is a result of an unpleasant experience.



#### duḥkhānuśayī dvēṣaḥ | | 2.8 | |

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Duhka = du + kha; Suffering, pain
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Dvesah = Aversion

Previously experienced pain

4 fold:

Pratigha - feeling of repulsion, opposition

Manyuh - Wrath, rage

Jighāmsā - the will/desire to hurt or kill

Krodhah - anger



Dveśa Rāga Liking, attachment, love Despise, repulsion, for things, persons that aversion, hatred for give us pleasure, make us things, persons that give us pain and misery happy





## Gāyatri Mantra

Om Bhūr Bhuvah Svah (x 1)

Om tat saviturvarenyam

Bhargo devasya dhīmahi

Dhiyo yo nah prachodayāt (x 10)

Om āpo jyoti raso'mṛtam | Brahma bhūrbhuvaḥ svaro'm (x 1)







